

## **ADR Manager v7.3.1 Release Notes**

### **What's new in 7.3.1**

#### BUG FIXES

- Importing an Avid columnar change list with an unidentified column between the "For This Length" column and the "Do This" column could cause an error and prevent the import. This has been fixed.
- If the "Lock to Transport" button is enabled in the ADR Cue List window and you click on a wild cue, an error used to appear. It no longer does.
- The "Preparing report" message no longer gets stuck on when print previewing multiple reports.
- In Modify Reel window, if you clicked on OK & Next, the info in the Media tab did not change. Now it does.
- Cleaned up "Restore database" dialog: An info message appears after successful restoration, giving you the option to open the newly restored data file; The Notes column is now sorted properly; Opening a restored data file no longer shows the "database not shut down properly" message; If you select then unselect a backup, the dialog does not erroneously think the backup is still selected
- In a take audition pane, if you selected a different audition channel than the default and hit play, the audition channel snapped back to the default channel. This has been fixed.

### **What's new in 7.3.0**

#### FEATURES

- You can drag takes out of the Take List window and into another app (such as Pro Tools) by highlighting the takes and dragging the icon at the top of the window.

#### BUG FIXES

- If a change list ended with "Trim Tail" or "Trim Head", in some situations the list could not be imported. This has been fixed.

- Some timecode-formatted lists could not be imported if the timecode in the "At This Footage" column touched the +/- in the "For This Length" column. This has been fixed.
- If the last event in a change list was "Replace shot" and you hid all replace events when performing the events in the list, the app did not think the conform was complete. This has been fixed.
- In certain situations in List windows, text got cut off on the bottom of calls that contained wrapped text. This has been fixed.
- You now toggle circled status of a take only when clicking in the Take Number column, as opposed to anywhere in the take row.
- Could not hide take/subtake number columns in the Take List window, for datafiles upgraded from ADR Manager v5.3.12. This has been fixed.
- Media files containing OMFI chunks in the header could not be imported. The chunk is ignored for now to allow such files to be imported.

### **What's new in 7.2.3**

#### BUG FIXES

- Fixes the bug that was supposed to be fixed in 7.2.2: When importing a Pro Tools session text file, if the track name contained a field that could be overwritten by a clip (such as "character abbreviation") but the clip did not contain a value for that field, the field in the track name got erased. This has been fixed.

### **What's new in 7.2.2**

#### FEATURES

- In the Transport Control window, you can now select what reel you want to locate within.

#### BUG FIXES

- When importing a Pro Tools session text file, if the track name contained a field that could be overwritten by a clip (such as "character abbreviation") but the clip did not contain a value for that field, the field in the track name got erased. This has been fixed.
- In the Transport Control window, if you hit "play" with pre/post roll turned on, errors appeared. This has been fixed.
- In the Transport Control window, if you clicked on the Locate button but did not select a reel to locate within, or did not enter a time to 'Play from', a confusing error message appeared. The message is now more clear.
- In the Transport Control window, pre/post roll fields did not handle time entry like other time fields. Now they do.
- MIDI endpoint settings were reset if you did not enable MIDI the last time you used the app. This has been fixed.

### **What's new in 7.2.1**

#### **BUG FIXES**

- When importing audio files into the Take List window, sometimes multi-mono audio files (e.g. Audio.L.wav and Audio.R.wav) would not be recognized as related. This is because sometimes the embedded clip name inside each audio file's header contains the file suffix ".wav" and sometimes it does not. This situation is now accounted for.
- In the Modify Cue window, if you modify the last record displayed in the Cue List, the "Modify & Next" button now becomes disabled to show you cannot advance to another record.
- The first time you attempted to turn on MIDI in the Transport Control window, you got a timeout message. This has been fixed.
- If a MIDI timeout occurs, MIDI services are now shutdown to avoid other errors.
- You could not export to Pro Tools if MIDI services were not active. This has been fixed.

- In the "Newer app version is available" window, the "Remind me later" choice did not work - now it does. Also, the buttons in window did not move when user resizes the window.

## **What's new in 7.2.0**

### IMPROVEMENTS

- Reworked MIDI protocol to detect when Pro Tools is playing, stopped, located, etc.

### BUG FIXES

- When performing change events, if you are hiding "replace shots" and you perform the last non-replace shot, the app now marks any remaining "replace shots" as "done".

## **What's new in 7.1.2**

### BUG FIXES

- Pro Tools is not running but the Transport Control window is open and MIDI services are activated. From the Modify/New Cue window, choose Manage > Insert MIDI Time. The cue name, reel number, and start and end times would get cleared. Instead, a message now appears saying the app could not get the current time.
- Given a text field with styled text (i.e. Dialogue), insert MIDI time using Manage > Insert MIDI time menu item. The text styles get clobbered, and you can no longer enter anything into the text field.

## **What's new in 7.1.1**

### BUG FIXES

- If you insert a time value in a text field using the "Insert MIDI time" menu item under Manage, the added text is not saved. This has been fixed.

- Clicking the "Open Audio MIDI Setup utility" button in the MIDI Settings window now works in Big Sur.
- In the Modify Reel window > Media tab, if an error occurs while attempting to add a guide track (such as adding an audio file when one already exists), an odd error message would appear and you would no longer be able to change the guide track. This has been fixed.
- If MIDI is not set up and you try to use the transport controls, multiple error messages appear. Now only one appears, and the MIDI Settings window is opened.
- When importing clips from a Pro Tools session text file, clips whose length are 1 frame or less were not recognized as "open ended" (no end time). Now they are.

## **What's new in 7.1.0**

### FEATURES

- Compatible with macOS 11.0 Big Sur

### IMPROVEMENTS

- When launching ADR Manager for the first time on a system, a Welcome dialog appears instead of the latest release notes.
- You can now double click or drag and drop the following files to the application icon in order to open them in the app (while its running): other datafiles, reports, IO settings files, audio files.
- Moved the application preferences from the system folder:  
/Library/Application Support/Slanecon Digital/ADR Manager/  
to your home folder:  
~/Library/Application Support/ADR Manager/com.slanecon.adrmanager/  
Application preferences include custom IO settings, default reports, last used datafiles, and various other user preferences
- In the Modify Cue window, the Prev and Next buttons become disabled when you reach the end of the list. Previously, they would stay enabled and the window would close if you reached the end of the list.

- For importing and exporting, improved the documentation on default delimiters and text substitution.

## BUG FIXES

- Change a reel's number in Modify Reel window. Related cues' reel numbers did not update in the Cue List window. This has been fixed.
- If you quit while a Modify window is open, the quit is now stopped and you are asked to close the window first. This makes sure you explicitly save or cancel any in-progress changes before quitting.
- Trimming extra spaces and line breaks after character names and actor names in the Modify Character window.
- Cannot open app because of error messages ("could not find Slanecon Digital folder"; MIDI error) when running ADR Manager for the first time on a new system. This has been fixed.
- Watermarks can now be added to reports that previously had none. This is especially helpful for v5 reports that were in an updated datafile, or were imported.
- When tabbing through entry fields in various Modify Record windows, the order of fields was sometimes unexpected. This has been fixed

## **What's new in 7.0.4**

### IMPROVEMENTS

- Transport control improvements: if incoming MIDI timecode format does not match project, better error msg displayed; current time continually updates while playing
- If you attempt to invoke a keyboard shortcut that deals with the Transport Control window, and the TC window is closed or MIDI is not running, a more descriptive error msg is now presented.

### BUG FIXES

- There were problems entering values in the Import Options window > Defaults tab: values did not stick. Now they do.

- A datafile would not remember it was upgraded to the latest version (it would go through the upgrade process again when opened again). Now it remembers.
- Consolidating change notes: If a delete event is followed by a longer insert event at the same time, and user unchecks the "only if durations match" checkbox when consolidating, the result is a "replace shot" followed by a "lengthen tail" event with a negative duration. Now the "lengthen tail" event has a positive duration.
- Could not import v7 reports via File > Import > Reports because they are greyed out in the Finder. Fixed.
- Could not export reports to disk. Fixed.

## **What's new in 7.0.2**

### FEATURES

- For ADR Cue List window, added Manage > Add cue with clipboard times. This will open the New Cue window from the ADR Cue List window if it isn't open already, and then stuff the start and end times from the current clipboard. Useful for keyboard macros.

### IMPROVEMENTS

- Handling WAV audio files greater than 4GB (BW64 format)
- Handling the import of Excel files more cleanly by waiting until the entire spreadsheet is imported before parsing.
- Better handling of MXF file metadata

### BUG FIXES

- When importing cues from a Pro Tools text file, improved the ability to select an existing character or create a new one, if character name or abbreviation is unrecognized.
- When importing from a Pro Tools text file, you could not change which tracks to import after the initial selection.

- When importing cues from a Pro Tools text file, the "Old style delimiters" setting showed unrecognized mapping delimiters. This has been fixed.
- When exporting takes to a Pro Tools session, and placing them end-to-end, checkerboarding would happen because each clip would overlap slightly.
- When upgrading from a version earlier than 6.4.0.0, you could get errors when the datafile is first opened.
- In import/export dlgs, app asked you to save settings when settings hadn't changed, and vice versa.
- Turn on MIDI. Close Transport Control. Enable Transport Lock in ADR Cue List window. Click on cue. Error msg appeared.
- If you attempted to set start/end time to MIDI with MIDI turned off, a strange error msg appeared. Now a more descriptive error msg appears.
- Problems identifying ADR Manager reports from older versions when attempting to import
- When submitting a bug report, if you included a double quote in the description it got cut off. This has been fixed.

### **What's new in 7.0.1**

#### FEATURES

- You can now add a note when backing up the database using File > Backup. The note appears in both the Backup and Restore dialogs.

### **What's new in 7.0.0**

#### FEATURES

- If an error occurs, in the error alert dialog you can now click the "Send a bug report" button to enter a description of what happened, along with a copy of your database and any other optional files (such as import files).



- The most recently used IO settings for a particular record and disk file type are now memorized.
- You can now import and export records from various file types using the same user interface. The new interface includes: a popup to save, delete, import, and export IO settings; a window to edit mappings and use predefined or custom delimiters; a list of text to substitute during the import or export process; and special options that are specific to the type of file you are importing or exporting.
- MacOS 10.15 (Catalina) compatible